

INTERPRETATIVE RECITAL
BY
MRS. SCOTT NASMITH

ALFRED NOYES	IN OLD JAPAN	A PRELUDE
	IN LILAC TIME	THE BARREL ORG
	A SONG OF ENGLAND	
ROBERT BROWNING	FROM PIPPA PASSES	
JOHN MACCRAE, LT.-COL.	IN FLANDERS FIELDS	
GEORGE NASMITH, COL.	LIFE STUDIES FROM FRANCE	
HENRI BARBUSSE		
RUPERT BROOKE	THE SOLDIER	
HENRY NEWBOLT	ADMIRALS ALL	
EMILE CAMMAERTS' CHANTONS	BELGES CHANTONS	(BY REQUEST)
	GOD SAVE THE KING	

ENTIRE PROCEEDS IN AID OF CANADIAN GREYS' ROOMS
20 CRAVEN ST., LONDON, ENGLAND

THE MARGARET EATON SCHOOL OF LITERATURE AND EXPRESSION
TUESDAY EVENING, MARCH 12TH, AT 8.15 O'CLOCK



Women's Literary Society

-OF-

HON. PRESID
PRESIDENT,
VICE-PRESID
CRITIC,
REC. SECRET
COR. SECRET
PIANIST,
AC
Literary
Local

Programme

ADDRESS,	Miss McCrae President	Miss Paul, '07	Mrs. Scott Raff	Mrs. Blewett Hon. Pres.	INSTRUMENTAL SOLO, Miss Draw, '09
SOLO,	.	.	.	.
READING,	.	.	.	.
ADDRESS,	.	.	.	.

74.25.99

THE WOMEN'S CANADIAN CLUB OF KITCHENER
AND WATERLOO

A Meeting of the Women's Canadian Club of Kitchener and
Waterloo will be held at the Y.M.C.A., Kitchener, on

FRIDAY, JANUARY 21st, 1926

At 4.00 p.m.

Speaker: MRS. GEO. GALLIE NASMITH of Toronto.
Subject: "ENGLISH LITERATURE".

KATIE I. PARSONS,
Ass't. Secretary.

The Margaret Eaton School of Literature and Expression

EMMA SCOTT NASMITH, PRINCIPAL

PRESENTING

THE PIPER

BY JOSEPHINE PRESTON PEABODY

CHARACTERS

Strolling Players:

THE PIPER
MICHAEL-THE-SWORD-EATER
CHEAT-THE-DEVIL

PHYLLIS STRATHY
ALETHA ORR
ALICE THOMSON

Men and Women of Hamelin :

JACOBUS, THE BURGOMEISTER
KURT, THE SYNDIC
PETER, THE COBBLER
HANS, THE BUTCHER
AXEL, THE SMITH
MARTIN, THE WATCH
PETER, THE SACRISTAN
ANSELM, A YOUNG PRIEST
OLD CLAUS, A MISER
TOWN CRIER
VERONIKA, THE WIFE OF KURT
BARBARA, DAUGHTER OF JACOBUS
WIFE OF HANS THE BUTCHER
WIFE OF AXEL THE SMITH
WIFE OF MARTIN THE WATCH
OLD URSULA

HELEN PARSONS
LENA SANDERS
MARGARET INGLIS
AUDREY MIKEL
BEATRICE GOAD
BEATRICE MOSS
EVELYN WILSON
MARION PERRY
JOSEPHINE ARMSTRONG
NORAH MACLENNAN
LOIS HOWARD
JANE HINDS
DOROTHY MURPHY
ANDREANA WILLIAMS
LUCILLE CHAMBERS
RENA HARVEY

Children :

JAN
HANSEL
ILSE
TRUDE
RUDI
ACOLYTES

FLORENCE MCGEE
MARGARET PYKE
DOROTHY SIVERS
MARY CLARK
MARIAN ELLIOTT
FRANCIS WILFRID MOORE
EVA MAY BOYLE

BURGHERS, PRIESTS, NUNS AND CHILDREN

SCENE: HAMELIN ON THE WESER, 1284 A.D.

ACT I. MARKET-PLACE IN HAMELIN.

ACT. II. INSIDE THE "HOLLOW HILL".

ACT III. THE CROSS-WAYS.

ACT IV. MARKET-PLACE IN HAMELIN.

ONE WEEK IS SUPPOSED TO ELAPSE BETWEEN ACTS I. AND II.

Rehearsals under the direction of Dora Mavor Moore.

Dancing under the direction of Mary G. Hamilton.

Costumes under the direction of Helen L. McFetridge.

The Principal and School are indebted to the following artists for help:

Musical Theme—Dr. Healy Willan.

Scenery—Mr. Henry Button and Mr. Wilfrid Mavor.

THE ROYAL ALEXANDRA THEATRE

JUNE NINTH, NINETEEN HUNDRED AND TWENTY-TWO.

COMMENCEMENT
1905

SCHOOL OF EXPRESSION

FACULTY

MRS. SCOTT-RAFF, F.T.Coll.M., Principal.

FLORENCE E. Walton, F.T.Coll.M.

GERTRUDE PHILP, A.T.Coll.M.

LELIA M. DAVIS, M.B.C.M.

74.25.101

PROGRAMME

"Truth is within ourselves, it takes no rise from outward things."

Invocation

REV. W. H. HINCKS, LL.B.

Bunning

A Song of Sunshine

Vocal

SEBASTIAN H. BURNETT

Longfellow

"The Blind Girl of Castel Cuille"

MISS WILLINSKY

Ruskin

"Of Queen's Gardens"

MRS. SWEETNAM

Connor, Ralph

"Gwen's Canyon"

MISS DOWLING

Arditi

"Parla"

Vocal

MISS WALTON

Valedictory

"Expression"

MRS. HINCKS

Shakespeare

Act 3, Sc. 2, The Merchant of Venice
Casket Scene

MISS PHILP

Blewett

In Sunflower Time

MISS YOUNG

Reissiger

Trio Op. 164 (3rd and 4th movements)
Piano and Strings

MISS D. BLAIR, MR. F. C. SMITH AND MR. WAIZMANN

Shakespeare

Othello, Act 1, Scene 4

Place Venice—Court Scene

Duke—Mrs. Sweetnam

1st Senator—Miss Philp

Othello—Mrs. Hincks

2nd Senator—Miss Young

Brabantio—Miss Willinsky

Sailor—Miss Wass

Iago—Miss Smith

Desdemona—Miss Dowling

Roderigo—Miss Nasmith

Attendant—

Awarding of Diplomas by

THE HON. MINISTER OF EDUCATION, DR. PYNE

Address to Graduates—

CHANCELLOR BURWASH

GOD SAVE THE KING

CARRIAGES AT
TEN O'CLOCK.

HEINTZMAN & CO.
PIANO USED.

74.25.102

IRISH PLAYS
BY
THE ASSOCIATE PLAYERS
OF
THE MARGARET EATON SCHOOL OF LITERATURE AND EXPRESSION
ON
SATURDAY EVENING, MARCH THE FOURTH
AT EIGHT-FIFTEEN O'CLOCK
TICKET, 50 CENTS

The Margaret Eaton School of Literature and Expression

PRESENTATION OF

"TWELFTH NIGHT"

BY THE UNDERGRADUATE STUDENTS

Saturday

~~FRIDAY EVENING, MARCH 31ST~~

April 8th

AT 8.15 O'CLOCK

TICKET 50 CENTS

74.25.103

74.25.104

The Return of Peter Grimm

THE PLAYERS

PETER GRIMM
DR. MCPHERSON
REV. MR. BATHOLOMMEY
FREDERIK GRIMM
JAMES HARTMANN
COLONEL LAWTON
THE CLOWN
WILLEM
MRS. BATHOLOMMEY
KATJE
MARTA
THE CHILDREN:

G. G. NASMITH
C. F. BARTON
E. K. RICHARDSON
W. W. FORSYTH
G. R. S. FLEMING
E. DOWNARD
W. MAVOR
M. BLONG
HELEN MCFETRIDGE
MILDRED MARSH
DOROTHY PETERSON
MONA WALTER
MABEL DOHERTY
HELEN TREMAYNE
ERMINIE BLACK

Associate Players M. E. School

Dec. 5-1913



Readings

BY MRS. SCOTT-RAFF

A Legend of Twilight

"Reading the Rug" - - - - - Holman Day

"To a Poet" - - - - - Katharine Hale

"Air Castles" - - - - - Jean Blewett

"Revolt of Mother" - - - - - Mary Wilkins

"The Lady of Shalott" - - - - - Alfred Tennyson

"A Prologue" - - - - - Beatrice Harraden

"Pippa Passes" - - - - - Robert Browning

I—Morning. II—Noon. III—Twilight. IV—Night.

HOSTESS

MRS. EATON

182 LOWTHER AVENUE

FEBRUARY THE FOURTH

NINETEEN HUNDRED AND FIVE

74.25.105

THE MARGARET EATON SCHOOL OF LITERATURE AND EXPRESSION REQUESTS THE HONOR OF YOUR PRESENCE AT THE COMMENCEMENT EXERCISES.

A DEMONSTRATION BY THE PHYSICAL TRAINING CLASSES WILL BE GIVEN IN THE GYMNASIUM, 415 YONGE STREET, ON MONDAY EVENING, MAY TWENTY-SIXTH, AT EIGHT FIFTEEN O'CLOCK.

A PROGRAMME IN DRAMATIC ART WILL BE PRESENTED IN THE MARGARET EATON HALL ON WEDNESDAY EVENING MAY TWENTY-EIGHTH, AT EIGHT FIFTEEN O'CLOCK

THE GRADUATING EXERCISES WILL BE HELD IN THE MARGARET EATON HALL, ON SATURDAY AFTERNOON, MAY THIRTY-FIRST, AT THREE O'CLOCK. ADDRESSES WILL BE GIVEN BY PRINCIPAL HUTTON OF UNIVERSITY COLLEGE AND BY MAJOR (REV). C. A. WILLIAMS DIPLOMAS AND PRIZES WILL BE PRESENTED.

74.25.106

THE MARGARET EATON SCHOOL
OF LITERATURE AND EXPRESSION

THE BROWNING CLASS
ANNOUNCES SIX LECTURES FOR THE
STUDY OF PSYCHOLOGY BY
PROFESSOR A. H. ABBOTT
READER, MRS. SCOTT RAFF

MONDAYS AT 3.30 P M.
COURSE TICKET, \$1.00

74.25.107



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